

Bethlehem Art Association

Nov./Dec. 2021
Newsletter



Dear Fellow Artists:

This newsletter covers the usual holiday periods – November and December. Last newsletter, I advised that this will be a hybrid year – some meetings in person and some via Zoom. And indeed, we had good restart meetings at the Bethlehem Library this September and October. For now, we are all ready to let the public know we are back, with our Fall Members' Show at the Bethlehem Library for the month of November. I hope that many of you will participate by entering one piece of artwork.

Related, we will be having a Fall Show reception on Tuesday, November 16 at the Library, as our usual monthly gathering, with commentary by our show judge, Belinda Colon. We will gather in the Community Room for the awards and comments.

I remind members as well that one of the benefits of BAA membership is participation in our workshops. The fall workshop with watercolorist, Kevin Kuhne (see details inside) on November 13 will feature an urban scene, but Kevin's technique of planning and composing his work can be applied to any medium.

Our December meeting will feature BAA member, Kris Kelly, via Zoom. Kris is an exciting abstract painter who will demonstrate and comment on her process.

Given the epidemic, I assume many of you will have created a bit of artwork. Remember, you can show your work on our website. Contact Peter Keitel for details. Of course, we continue to search for opportunities for members to show their work in various communities. Details are always included in our newsletters. Any specific opportunities will also be sent as they arise.

My best wishes for a safe and meaningful holiday season.
Lynda

BAA Mission Statement

The BAA is a focal point for all kinds of visual art activities in Bethlehem. We promote art, art activities, and artists in Bethlehem.

www.bethlehemartassociation.com

Please welcome new members: Jill Adams, Betsy Koch and Sandy Weigand

President

Lynda Spielman 718-463-5679
lyndaspelman@aol.com

1st Vice President

Peter Keitel
pjkeitel@gmail.com

2nd Vice President

Sal Aiello
salaiello93@gmail.com

Treasurer

John Moser

Corresponding Secretary

Diane Wozniak

Recording Secretary

Laurel Petersen

Community Spaces

Jacqueline Smith
TShock1882@aol.com

Membership Chair

Gary Mehlum: 482-8606
gmehlum@gmail.com

Newsletter

Ellie Prakken: 439-7559
ellieprakken@gmail.com

Exhibitions/Shows

Debbie Shaw
Ellie Prakken

Publicity

Lynne Kaiser

Students Awards

Open

Webmaster

Peter Keitel

Workshops

Jacqueline Smith
Denise Crisafulli

Refreshments

Diane Wozniak



Meetings

Tuesday,
November 16, 6:45 p.m.
Bethlehem Public Library

Fall Show Reception With Comments by Judge Belinda Colon

Belinda Colon has kindly stepped in to Judge our Fall Art Show, as our original invited judge became unavailable. Belinda is Art Curator of Exhibitions and Public Art at the ACCR in Troy. She is one of the region's preeminent proponents for arts and creative education, and has also been a Director of Spring Street Gallery in Saratoga Springs, and a founding member of ON DECK Saratoga. She graduated from SUNY Empire State with a BA in Art History, and has a degree in gallery management



**Holiday Member Demonstration
with Kristine Kelly**

VIA ZOOM!

Wednesday,
December 15, 6:45 p.m.



Using Asemic Writing in Abstract Painting

Whether we have ever recognized our writing as asemic, we have all actually used it. When we were children, we employed asemic writing before we learned to write words that have any meaning. It is writing that does not have any meaning or message except as itself. Although it is unreadable and does not make "sense", we can often see it as a shadow of conventional writing.

On December 15th, at our zoom meeting, member Kristine Kelly will focus on asemic writing and its flow in abstract expressionism. Kris will discuss this type of writing and how she incorporates it into her art work.



Along the Line

Although a mostly self-taught artist, Kris has studied with several instructors at the Woodstock School of Arts. She exhibits her work locally in various venues. Her abstracts have won awards in local juried shows. Her artwork is also found in private collections in the Northeast. Kristine received her doctor of philosophy degree in public administration and worked for many years in the field of environmental conservation. In addition to painting, she enjoys walking, bird watching and golfing. However, her main focus and joy is abstract expressionism.



Trailing

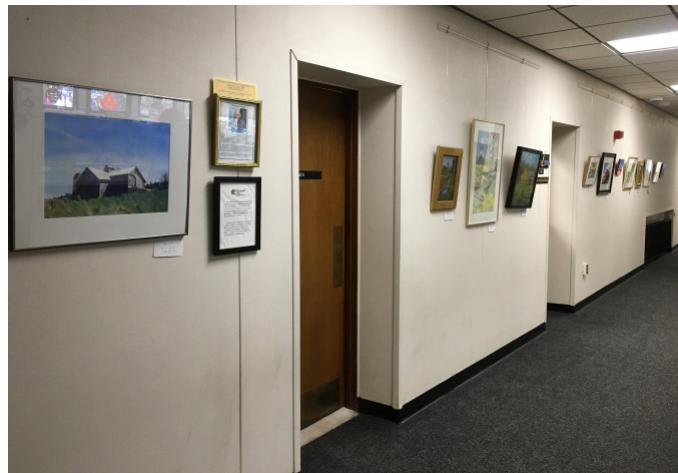


John Smolinsky's sculpture "Embraceable Me!", was one of 50 pieces chosen from over 300 entries in the Fence Show at the Art Center of the Capital Region in Troy, for the Fence Select Show. It is a whimsical, 31 inch high, sculpture made up of a tree branch, vines, thorns, shoe lasts, and other found objects. The show is open November 19 - December 11 with an opening reception on December 2 from 6-8 pm.



"Bethlehem Scenes" Town Hall Show

The BAA show at the Bethlehem Town Hall has returned this year. This very popular show features scenes within the Town of Bethlehem and the surrounding area by local artists. The show is dedicated to the memory of Bob Lync. This year's participants are: Sal Aiello, Peter Keitel, Kris Kelly, Kevin Kuhne, Peter Rossi, Lynda Spielman, and Diane Wozniak. Thank you to Susan Leath, Bethlehem Town Historian, for hosting the exhibit. The show will run through the end of November.



**CHECK THE BAA WEBSITE
FOR THE NOVEMBER CHALLENGE**

**PLEASE CHECK THE
BACK PAGE CALENDAR
FOR REVISIONS OF DATES
AND PROGRAMS**

Bethlehem Chamber of Commerce

At the October 19th meeting we discussed how we want to go forward with the Bethlehem Chamber of Commerce art space. It was decided that starting in January 2022 artists would be able to sign up for two months at a time to display their artwork. There is room for about 12 to 15 paintings that rest on shelves, so very easy to set up. Each artist should mark their art with price and phone number and/or email. Anyone with artwork in the Chamber now should retrieve it before the end of the year.

Any questions please email Diane Wozniak at dcwozniak@gmail.com or Peter Keitel at pjkeitel@gmail.com



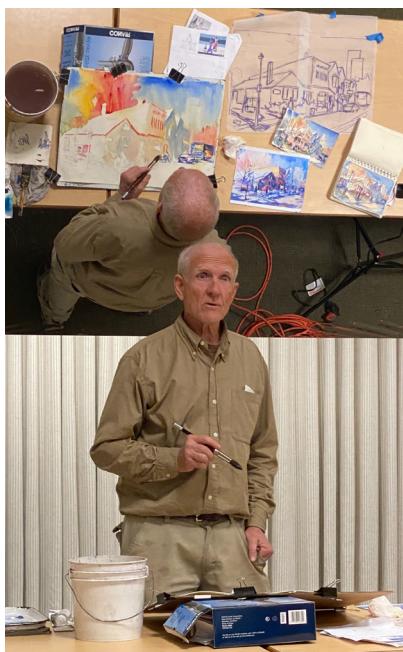
Meeting Recaps

September Meeting ~ Elements and Principles of Design with Nina Stanley

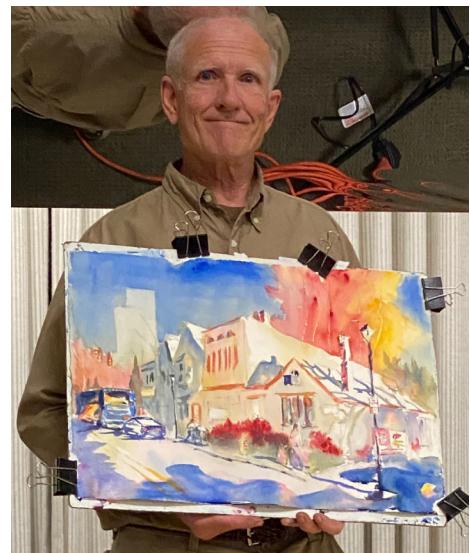
Nina Stanley kicked off our meeting season live at the Bethlehem Library, with an informative presentation on composition – or understanding how to put things together in our artwork. She discussed many design elements, and focused, in particular on use of space and scale, advising us to pay attention to what you are trying to say. She also discussed some of the principles of design such as repetition and organizing for a center of interest, using either the rule of thirds or the Golden Mean. She suggested using a camera to take out the color in a photo of your artwork to judge its design. If it holds up in black and white, she advised, your composition is good. She encouraged the use of notans (Japanese term meaning light, dark, harmony) as preparation. Using an example, she illustrated any number of compositions for one subject. She advised the group to be mindful of how a viewer's eye travels and how artist's trick the brain through composition.



October Meeting ~ Watercolor Demonstration with Kevin Kuhne



Kevin Kuhne gave a wonderful demonstration of watercolor painting. Kevin's car is his traveling studio and he loves to do urban scenes with lots of architectural interest! He spends many hours in his car in sunny spaces creating. Kevin likes to do a few sketches before doing his final painting. He will also do his final sketch on tracing paper, put pencil on the back, and transfer the drawing to his watercolor paper. That way he doesn't have to erase and disturb the watercolor paper. Kevin uses many types of watercolor paper and always has his very important sketch book on hand. He prefers not to work from photographs as he feels it inhibits his style of softer, atmospheric paintings.



He uses mostly Da Vinci artists Watercolors and prefers round brushes with natural bristles or blends.



News

Fall Workshop~ Creation and Planning of an Urban/Suburban Landscape with Kevin Kuhne

Saturday, November 13

9am to 4pm

Delmar Presbyterian Church

\$30 ~ Members only

Register online via the BAA website under News or
contact Jacqueline Smith at 518-489-1882 or TShock1882@aol.com
Supply list will be online

The workshop theme will be on the planning and creation of an urban/suburban landscape. Any medium... drawing or painting... is welcome, but Kevin will be working in watercolor for the later stages.

The morning session will be a group lesson presenting the basics of 1 and 2-Point Perspective, and how to use them in a practical, uniform way in designing your landscapes. We will be working together from photographs of street scenes that Kevin will provide, and later individually from one of your own photos or, if you wish, from one of Kevin's.

After lunch, Kevin will do a quick watercolor sketch demo, and then you will proceed to work on your own compositions in whatever medium you have chosen, during which we will tackle individual problems in perspective. Our goal is to have a relatively "finished" sketch for a future painting.



Perspective Sketch



Left:
Kevin's
finished
demo
painting
of Old
Thachers
Restaurant



Linear Perspective, Broadway Looking South

Fall Show

Entry Date: Monday Nov. 1, 4:00-6:00 p.m.
Take Down: Tuesday, Nov. 30 by 5:00 p.m.

November 1– 30, 2021

Tuesday, November 16 – Show Reception and Commentary by show judge Belinda Colon

RECEPTION – Plan to learn from the judge, and extend commendations on Tuesday, November 16, at 6:45 p.m. in the Community Room of the Bethlehem Public Library. Ribbons will be awarded in all mediums.

PICK-UP – The show will end on Tuesday, November 30. All entries must be retrieved by 5:00 p.m.

(NO EXCEPTIONS) If unable to do so, you must make arrangements for pick-up with another BAA member. The library cannot be held responsible.

RULES – This is an all-member, judged but not juried show. All entries will be displayed.

One work will be accepted per member according to the following rules:

1. Each work (**one per member**) must be submitted Monday, November 1 between 4:00 p.m. and 6:00 p.m. in the Community Room of the Bethlehem Public Library. The entry fee will be \$10.00.
 2. Paintings must be properly framed and wired for hanging with eye screws. Wire must be placed no further than 1/3 of the distance from the top of the painting. Clip frames will not be accepted. Watercolors should have mats as well as frames. Canvas may be hung unframed if the sides are painted and the staples do not show. Submissions may not be larger than 36" x 42"
 3. All works must be original. No prints or copies will be accepted.
 4. If a work has won an award in a previous BAA show, it may not be entered again.
 5. Paint, especially oil, must be totally dry.
 6. Ribbons will be awarded in all categories at the discretion of the Show Committee. The Show Committee reserves the right to reject any painting or work that does not meet the specifications or is determined to be of unsuitable subject matter.

Fall Show Labels

Important: Print legibly. Fill out two (2) labels for your entry. Attach one label to the back of the painting/photograph on the upper left side. Give the second label to the person who accepts the work for the show.

TITLE: _____

MEDIUM: PRICE:

NAME: _____ PHONE: _____

TITLE:

MEDIUM: _____ PRICE: _____

NAME: _____ PHONE: _____



Venues

BAA Community Exhibit Schedule Nov. 2021 through Feb. 2022

Sign up at a monthly meeting to schedule a showing of your work
or contact Jacqueline Smith at 518-489-1882 or TShock1882@aol.com

Please sign up!

VENUES RESERVED FOR BAA MEMBERS

	NOV	DEC	JAN	FEB
UPSTATE WINE AND SPIRITS Delaware Plaza, Delmar 8-10 hangers	JACQUELINE SMITH	LYNDA SPEILMAN	SUE NYE	OPEN
BANK OF COXSACKIE Rte. 9W, Glenmont - 10-13		OPEN		OPEN
MOHAWK HUDSON LAND CONSERVANCY Kenwood Ave., Delmar 6-8 hangers	OPEN	DIANE WOZNIAK	OPEN	OPEN

VENUES FREQUENTLY AVAILABLE FOR BAA MEMBERS

The Massry Residence at the Daughters of Sarah Senior Community:

Contact Antoinette Guenette at 724-3406 or guenette@dosscc.org. Space for 15 pictures

Merriman and Pfister, An Artisan's Marketplace. Located behind the Perfect Blend at the Four Corners.

Contact Kathy Agneta at 588-7268

Big Eye Gallery Fine Arts and Crafts, 270 County Route 405, South Westerlo, NY

Contact Hope Konecny at 966-5833

Capital Bank, Slingerlands Price Chopper Plaza:

Contact Greg Bruno at 694-5625 or email gbruno@capitalbank.com

Bethlehem Public Library, Delaware Ave., Delmar:

Contact Michael Farley, 439-9314. Ask for the Information desk. Space is available on a 24 month cycle and requests are handled on a first-come-first-serve basis. Early on the first business day of the month appears to be the best time to submit requests for one of the two corridors.

Beverwyck Independent Retirement & Assisted Living:

Contact Jessica Newman, 451-2111. Beverwyck Lane/Autumn Drive, Slingerlands, 15 spaces, availability. Please call.

Greenville Public Library, Rte. 32, Greenville:

Contact Stanley Maltzman, 634-7386. Two month showings. Space for up to 50 pieces.

Uncommon Grounds Coffee & Bagels, 1235 Western Ave., Albany:

Contact Geralee Hall at geralee.hall@gmail.com. Please note that Ms. Hall also arranges exhibits for their Saratoga location on Broadway.

Voorheesville Public Library: 51 School Rd., Voorheesville

Contact Lynn Kohler at 765-2791 to schedule a show and reception.

Greene County Bank, Rte. 32 near Bryant's Plaza, Greenville: Contact Rita Buttiker, 634-2272



CALENDAR IS SUBJECT TO REVISION

This Year's Main Events

All Monthly Meetings begin at 6:45PM

Pay close attention to DAYS, DATES, and LIBRARY or ZOOM

* indicates Library is not confirmed yet

Wednesday, September 15 ~ Elements and Principles of Design by
Nina Stanley

Tuesday, October 19 ~ Watercolor Demonstration with Kevin Kuhne

Monday, November 1 ~ Fall Show Submissions Drop-off at
Bethlehem Public Library ~ 4:00pm - 6:00pm

Saturday, November 13 ~ Workshop with Kevin Kuhne ~ Watercolor

Tuesday, November 16 ~ Fall Show Reception ~ Judge's Comments by
Belinda Colon

Tuesday, November 30, Fall Show Removal by **5:00pm (No Exceptions)**

Wednesday, December 15 ~ Holiday Member Demonstration ~
Via Zoom Kris Kelly

Thursday, January 20 ~ Travel Journaling/Line and Blob Demonstration
Via Zoom Marc Josloff ~ Ink and Watercolor

Wednesday, February 16 ~ Member Critique ~ Gary Shankman

Tuesday, March 15 ~ Mastering Disaster ~ Kris Woodward

Saturday, April 9 ~ Mastering Disaster Workshop with Kris Woodward

Thursday, April 14 ~ Annual Planning Meeting ~
Delmar Presbyterian Church, 7pm

Thursday, April 21* ~ Painting from Photos ~ Francis Driscoll

Monday, May 2* ~ Spring Show Submissions Drop-off at
Bethlehem Public Library 3:30-5:30pm

Thursday, May 19* ~ Spring Show Reception ~ Judge's Comments by Ed Ticson

Tuesday, May 31 ~ Spring Show Removal by **5:00pm (No exceptions)**

Thursday, June 23 ~ Open ~ Picnic/Plein Aire?