



Bethlehem Art Association

Mar./Apr. 2023
Newsletter



Dear Members:

Is art only for art's sake, as the saying goes? I like to think we artists also create not only for ourselves but also to give enjoyment and visual pleasure to others. The world certainly needs more interconnecting with other people it seems to me. Similarly, artists as individuals need to connect to a like community. Otherwise, if we create only in isolation, we dull our creativity and fail to get excited by our efforts. Participating in and learning from others is what our BAA community is about. Even if some of our monthly programs are not focused on your medium or area of interest, I hope that each one offers one or two "nuggets" of information that you can use in your creative process.

Our March meeting will welcome back one of our notable members, Ritvik Sharma, who will then be teaching our Saturday April workshop in watercolor and acrylic. Our meeting in April will feature a new medium, that of printmaking, with a presentation by Billy Fillmore, who is on the faculty at Russell Sage.

We will be holding on April 13th, via Zoom, our annual planning meeting for the 2023-2024 season. We usually have a good group of planners and officers who deliberate on organizing each month's program. The meeting is open and we always need a few more members to brainstorm about topics and presenters. We also work on finding opportunities for our members to show their work, on our website and at physical locations. So, both your ideas and your presence are welcome.

Of course, I hope that everyone is working on something new to enter in our May show in the library and if you have more inventory, you will sign up for the limited number of spots for our May 20th One Day Show and Sale.

Lynda

BAA Mission Statement

The BAA is a focal point for all kinds of visual art activities in Bethlehem.
We promote art, art activities, and artists in Bethlehem.

www.bethlehemartassociation.com

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Publicity

Lynne Kaiser

Student Scholarships

Lynda Spielman

Webmaster

Peter Keitel

Susan Trottier

Workshops

Denise Crisafulli

Refreshments

Sue Nye

Please welcome new members: Shelly Martin, Nina Schillinger and Kimberly Smith



Meetings

Thursday,

March 16, 6:45 p.m.

Watercolor Demo with Ritvik Sharma



I am a self taught artist based in Schenectady NY.

I was drawn to sketching and painting very early on as a kid and loved creating watercolor paintings and pencil sketches. As a kid I took refuge in painting.

I had an off and on relationship with art during college. I did art whenever time permitted. For the last several years I have devoted my time learning

watercolor techniques and painting subjects that interest me. I enjoy painting city scenes, floral and seascapes the most. I continue to learn by taking workshops with artists I admire.

I have recently started working with oils and have been enjoying the process of learning a new medium.

I regularly participate in art shows around capital region and also show my works though local galleries.



Thursday, April 20, 6:45 p.m. Printmaking with Billy Fillmore

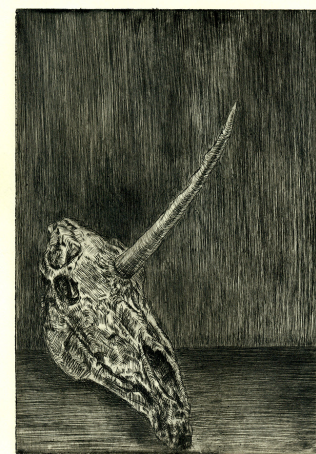
William Fillmore is a surrealist sculptor born and raised in Southern California. He has participated in numerous Artist in Residence programs including The Banff Centre, Banff, Alberta, Canada; Core Clay Studios, Cincinnati Ohio;

Franconia Sculpture Park, Schafer, Minnesota; Campos De Gutierrez, Medellin, Colombia; Vermont Studio Center, Johnson, Vermont; and Arts Letters & Numbers, Averill Park, New York. Working in multiple sculptural disciplines from ceramics, cast metal and fabricated steel, William's sculptural works feature the pain and beauty found in memories both forgotten and the discarded. Each piece stands as a grotesque surrealist testament to the indelible sting of nostalgia and regret.

Billy's professional expertise is as a Sculptor, but he teaches all levels of practical arts from drawing, painting, printmaking and sculpture. His website is williamfillmoresculpture.com and he updates his process on Instagram@williamfillmore.



Vulture Clown ~ Linoleum print



Horned Horse ~ Drypoint





News of Our Members

Carole Fults will be part of a show called "**Original Instructions**" that will be at Albany Art Associates on Railroad Ave in Albany for the month of April. The opening is Friday, April 7 from 4-8 PM. This exhibit is a response by non-Indigenous artists to Indigenous stories and clay making techniques. She will be showing some ceramic pieces and ceramic collage. This exhibit is her Final Thesis Project for her Master's Degree in Indigenous Studies.



Pit Fired Jar



Kris Kelly has a mixed media painting "**Sea Horizon**" above, in the group show "**Perspective Matters**" at The Blooming Artist Gallery in Clifton Park through the month of March.



Ground Cover by Carol Turner

The "**Monday Painters**" meet every Monday afternoon in Delmar to paint, share tips, and just have fun. For the month of March, they will be showing their work at the William K. Sanford, Town of Colonie Library, 629 Albany Shaker Road, Colonie.

Carol Turner, Dee Foley, Barbara Via, Pam Agan-Smith and Karen Zimmers are BAA members of the "Monday Painters" group.

The Artist Reception will be on Sunday, March 5, from 2:00 pm to 4:00. All are welcome to attend.

Chamber of Commerce

For the month of May we'd like to fill this usual showcase venue with artwork inspired by the theme, "**Welcoming Spring**".

There is room this month for:

- Three small works (app. 8 x10 or 11x14)
- Three larger works (app. 16 x 20 or 18 x 24).

The monthly show could be by a single artist or several artists, from 2 to 6.

Please contact Diane Wozniak to reserve your space.

dcwozniak@gmail.com

BAA Art Challenge

The BAA Art Challenge provides an incentive for you to create new work. It's time to start thinking about spring. Van Gogh was strongly influenced by Japanese woodblock prints and did a wonderful painting of Almond Blossoms. Here's a print of Plum Blossoms for you to interpret. Go to www.bethlehemartassociation.com/baa-art-challenge for instructions on how to participate in the Challenge, or just to see how different artists have interpreted a given subject.





Meeting Recaps

January Zoom meeting with Eden Compton

Eden Compton fortunately gave a Zoom presentation for our January meeting as the weather outside was miserable. She gave a very comprehensive explanation with slides and a video about color and how to apply color in our own work. She talked about the properties of color, harmony, how to mix colors/neutrals, limiting your palette and exploring and experimenting with color. The properties of color are: Hue: color family, Chroma; saturation or intensity of the color, Value: dark or lightness of the color, Temperature: warm colors and cool colors. To increase your color confidence she suggests learning to identify colors properly, and using a color wheel is a good place to start. Memorize the compliments of colors and mix neutrals for all hues on your palette.



Make color charts using a limited palette, and experiment with different palettes, and adding colors to the palette. Look at a favorite painting that you like and try to figure out how the artist mixed the colors used in the painting. Most importantly she encouraged keeping a sketch book with your experiments!

February Member Critique with Oscar-Alberto Bográn



At the last meeting, Oscar Bogran provided a unique and enjoyable critique experience to our members. He emphasized the importance of framing the image for the viewer even an abstract painting. When painting a portrait, he focused the importance of the cultural aspects of the sitter which could result in cultural appropriation in some instances. Oscar mentioned that he used a water sprayer while working in acrylics, to keep the paint wet, then members discussed the use of Open acrylic mediums to produce the same results.

He then focused on a lovely watercolor composed of intrinsic details which he said was unusual. He suggested oil colors applied with palette knives to provide a Van Gogh look.

A still life in acrylic was critiqued for the light and shadows, especially the blacks in the background. The use of contrast is very important to create a sense of depth. Sometimes trees need to be lightened or darkened to emphasize the contrast. Faces in portraits need more details. Oscar was delighted to find an acrylic of old dead trees painted on the other side of a map of Buffalo. He talked about imaginary worlds, back stories and time is fleeting in the shadows of the trees. All in all, an interesting critique and he offered us new ways to enjoy the creative process. *Jacqueline Smith*



Spring Workshop Watercolor with Ritvik Sharma

Saturday, April 15

9am to 4pm

Delmar Presbyterian Church
585 Delaware Ave., Delmar

\$30 ~ Members only

Register online via the BAA website under News or contact

Denise Crisafulli at 518-339-6170 or
denisecrisafulli25@gmail.com

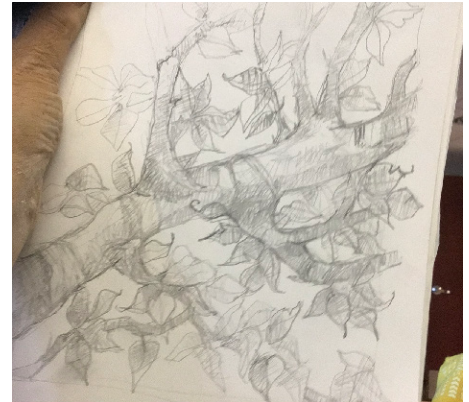


The April Workshop will be watercolors, but you are encouraged to choose a medium of your liking. For the workshop we will do a value study landscape and seascape painting. If time permits we will attempt a cityscape or a street scene.

Guidance for workshops supplies is listed here
<https://www.ritviksharma.art/supplies>

Problem Solving in Your Creative Expressions By member Sal Aiello

Sketch by
Sal Aiello



I don't know about you but there are times when I take to my "contemplation recliner" in my studio and sit and stare at a canvas nearly done, or just begun, and question what went so wrong. It's never what went so right and "Yippee" another one done that I don't mind hanging in a show. When it works, and all the pieces jibe, it is transcendent.

Painting, and art in general, is a series of problem solving, that I firmly believe, is tougher than any math or science problem. Having taught art in its many guises for over 35 years, from elementary, middle and high school to ending my career teaching college, I have witnessed the anxiety and desperation many students face as they work on a canvas. What's the cause for this distress? Many times it relates back to the beginning concept and inception of a painting. Poor composition. Poor choice of colors. Hurried drawing and not enough sit back and think about what you really wish to accomplish.

Getting a painting from inside your head to the canvas can be a life altering event. There have been many times I would awaken from a nights rest with a fully formed image in my head and I can't wait to get to my easel with a fresh canvas ready to go. That's when it all falls apart... or not. I have to remind myself to get out a sketch pad and draw, yes draw, out my idea in as many views as possible. Slow down cowboy. Take a breath or second cup of coffee before you commit. It's well worth it. Believe me I've messed too many canvases not to know.

However, when you awaken in the middle night with your hand holding an imaginary paint brush, laying down strokes on your dream canvas have at it, friend. Inspiration waits 'for no man. This is meant as an opening salvo on problem solving. Next month we'll delve into composition more fully. "Once upon a time in your wildest dreams!"



ART on the Rail Trail needs your help!



ART invites our creative community to contribute sculptures responding to the theme "Fantastical Creatures" to be installed along the Rail Trail. The 2023 Summer Scavenger Hunt will begin on July 1st and continue through the month. Artwork will be installed by ART volunteers adjacent to the trail, affixed to benches, trees, guard rails, etc. Some considerations regarding your submission-

**Artwork should be roughly between the size of a softball and a beach ball.

**Artwork should be made with durable materials designed to withstand the elements.

**Artwork should be low cost to produce (found/recycled materials, pre-existing pieces, eco friendly).

**Artwork should NOT be made of fragile materials such as glass, and if composed of multiple parts, those must be securely connected.

**Artwork should be delivered to ART C/O Mohawk Hudson Land Conservancy located at 425 Kenwood Ave, Delmar, between June 1st and June 15th.

ART must approve submissions prior to artwork delivery. ART reserves the right to decline works that are physically unstable, could pose a risk to public safety, or could contain content not aligned with a general audience.

To participate, please complete [this form](#) by April 15, 2023.

Please email questions to art@mohawkhudson.org or call Julie at 518-330-5598.

We would love for you to participate in this great event!



BAA One-Day Show and Sale Saturday, May 20, 2023

By popular demand and to present all those wonderful pieces of art you have been creating while keeping in place, we are planning another One-Day Show and Sale for Saturday, May 20, 2023, to be held at the Delmar Reformed Church. The site accommodates 20-22/23 single artists, or more if space is shared. Dee Foley has agreed to organize the event, but she needs help. Members are needed to join her committee to a) organize refreshments (simple coffee, cakes); b) plan signages, including updating the lawn signs we already own; c) prepare and distribute publicity; d) organize a welcome entrance table and program material; and e) and f) be on hand for setting up and assisting others, and more. Members interested in being on the organizing committee, or participating in the show, should contact Dee at deefoley3@mac.com or 518-727-1228.

OPEN CALL FOR ART

Art Associates Gallery Inc. is now accepting open calls for woman artists to display their artwork for the March Women's Exhibition.

- Drop offs for the March exhibit will be accepted through Tuesday February 28, 2023.
- Show opening: First Friday, March 3, 4:30-8:00
- Show ends March, 31, 2023
- Fee \$25 for 2 pieces and \$10 for each additional piece
- No restriction on sizes.

Further information contact Attila Zalavary
518-459-1307 or C: 347-636-5991
artassociatesgalleryinc@gmail.com

**\$510,000 IN
ART GRANTS**

AVAILABLE IN 2023!

**\$2,500-\$5,000
per award!**

For individual artists and
nonprofit organizations

the ARTS
CENTER

**STATEWIDE COMMUNITY
REGRANTS**

WHO CAN APPLY? Artists & non-profits residing in Albany, Rensselaer, or Schenectady counties!

WHEN CAN I APPLY? Starting January 6th-June 1st 2023

WHERE CAN I FIND MORE INFO?
artscenteronline.org/grants

grants@artscenteronline.org



For more information:
Contact Judie Gilmore at judieree@gmail.com



Venues

BAA Community Exhibit Schedule Mar. 2023 through June 2023

Sign up at a monthly meeting to schedule a showing of your work
or contact Jacqueline Smith at 518-489-1882 or TShock1882@aol.com

Please sign up!

VENUES RESERVED FOR BAA MEMBERS

	MAR	APR	MAY	JUNE
BANK OF COXSACKIE Rte. 9W, Glenmont - 10-13 spaces	OPEN		OPEN	
MOHAWK HUDSON LAND CONSERVANCY Kenwood Ave., Delmar - 6-8 hangers	JACQUELINE SMITH	OPEN	OPEN	OPEN
BETHLEHEM CHAMBER OF COMMERCE 3 small 3 large paintings Main Square, Suite 27 • above Shogun 318 Delaware Ave. Delmar • 2nd floor Contact Diane Wozniak dcwozniak@gmail.com or 518-698-1819	LYNDA SPIELMAN	"Welcoming Spring" Rose Knightly Peter Keitel Lynda Spielman Sue Nye Denise Crisafulli Diane Wozniak		PEGGY BECKER OPEN

VENUES FREQUENTLY AVAILABLE FOR BAA MEMBERS

NEW Berne Public Library, 1763 Helderberg Trail, Berne, NY

Contact Ann Hein at 914-953-0804 or ahein6711@yahoo.com Available to BAA July and August, 2023

The Massry Residence at the Daughters of Sarah Senior Community:

Contact Christine Vaughn at 518-724-3406 or Campc@doss.org. Space for 15 pictures

Merriman and Pfister, An Artisan's Marketplace. Located behind the Perfect Blend at the Four Corners.

Contact Kathy Agneta at 518-588-7268

Big Eye Gallery Fine Arts and Crafts, 270 County Route 405, South Westerlo, NY

Contact Hope Konecny at 518-66-5833

Capital Bank, Slingerlands Price Chopper Plaza:

Contact the Manager at 518-694-5625

Bethlehem Public Library, Delaware Ave., Delmar:

Please use the Library website at "Book a Space" to reserve a date to hang paintings.

The system will send a confirmation.

Beverwyck Independent Retirement & Assisted Living:

Contact Jessica Steber, 518-451-2111 or Jessica.Steber@SPHP.com

Beverwyck Lane/Autumn Drive, Slingerlands, 15 spaces, availability.

Uncommon Grounds Coffee & Bagels, 1235 Western Ave., Albany:

Contact Saratoga-Arts.org for more information, but you must be a member of their group to show your paintings at any Uncommon Grounds location.

Voorheesville Public Library: 51 School Rd., Voorheesville

Contact Lynn Kohler at 518-765-2791 to schedule a show and reception.

Greene County Bank, Rte. 32 near Bryant's Plaza, Greenville: Contact Rita Buttiker, 518-634-2272



CALENDAR IS SUBJECT TO REVISION

This Year's Main Events

All Monthly Meetings begin at 6:45PM

Pay close attention to DAYS, DATES, and LIBRARY or ZOOM

Thursday, September 22 ~	Oil Demonstration with Ken Wilson
Thursday, October 20 ~	“Prosiac Realism” Demo with Matt Chinian
Tuesday, November 1 ~	Fall Show Submissions Drop-off at Bethlehem Public Library ~ 4:00pm - 6:00pm
Saturday, November 12 ~	Workshop with Matt Chinian ~ Oil
Thursday, November 17 ~	Fall Show Reception ~ Judge’s Comments by Gary Shankman
Wednesday, November 30,	Fall Show Removal by 5:00pm (No Exceptions)
Thursday, December 15 ~	Holiday Member Demonstration ~ Cheryl Wikstrom
Thursday, January 19 ~	Color Theory with Eden Compton ~ ZOOM
Thursday, February 16 ~	Member Critique ~ Oscar-Alberto Bogran
Thursday, March 16 ~	Watercolor Demo with Ritvik Sharma
Thursday, April 13 ~	Annual Planning Meeting ~ ZOOM
Saturday, April 15 ~	Watercolor Workshop with Ritvik Sharma
Thursday, April 20 ~	Printmaking with Billy Fillmore
Monday, May 1 ~	Spring Show Submissions Drop-off at Bethlehem Public Library ~ 4:00pm - 6:00pm
*Tuesday, May 16 ~	Spring Show Reception ~ Judge’s Comments by Anne Manzella
Wednesday, May 31 ~	Spring Show Removal by 5:00pm (No exceptions)
Thursday, June 15 ~	Picnic