



Bethlehem Art Association

May/June 2024
Newsletter



Happy Spring Fellow Artists!

As we turn the corner to greet Spring, the BAA is again readying for our show in May at the Bethlehem Public Library and for our fellowship picnic in June. I think that this past year's programs have featured interesting and new artists and their techniques. We had engaging collage and oil and wax demos with corresponding workshops that were fun and well attended. We also featured a notable artist, Sterling Edwards, via Zoom. Our programs take a fair amount of planning and activity to make happen, so I thank all involved.

This year was again marked by increased membership which brought some new members to help with programming and plans. Some possibilities for next year include co-sponsoring a demo with a national notable artist with the Colonie Art League (CAL) via Zoom. We also intend to carry out a short member survey soon to be sure that our programs meet your interests and inspirations.

In the meantime, I hope that you are readying your artwork to enter in our May exhibit and plan to be at our awards reception on Tuesday evening, May 21. We will also be awarding our scholarships to two Bethlehem Central High School students that night.

Of course, I hope that many of you can come to the picnic on June 20th at the Five Rivers' Environmental Center. We do not often have the time during our meetings to really get to know each other, so the picnic offers us that chance.

Wishing everyone a pleasant and creative summer to come as well. I intend to make time to catch up on participating in the BAA Challenge and Salon, and hope you will too!

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Publicity

Lynne Kaiser

Student Scholarships

Lynda Spielman

Webmaster

Peter Keitel

Susan Trottier

Workshops

Denise Crisafulli

Refreshments

Sue Nye

BAA Mission Statement

The BAA is a focal point for all kinds of visual art activities in Bethlehem.
We promote art, art activities, and artists in Bethlehem.

www.bethlehemartassociation.com

Please welcome new members:

Dora Barnes and Emmalyn Knapp



Meetings

Tuesday,

May 21, 6:45 p.m.

Spring Member Show Reception Judge's Comments by Oscar Bográn



Guests invited and refreshments available!

Please let Sue Nye know if you would like to bring a treat ~suenye54@gmail.com or 518-577-0024

Oscar Alberto Bográn was born in Honduras, Central America and raised in NYC. With a Masters in Fine Arts from Tufts University and The School Museum of Fine Arts Boston, Mr. Bográn is a multidisciplinary artist with a focus on the social: the state of contemporary religion, American capitalism and the disparity of communities of color. A public artist and arts History professor with SUNY Schenectady, Mr. Bográn has his roots in Hip Hop Culture specifically Graffiti Art. He has developed a form of arts activism that includes iconography, installations and performance as well as traditional fine arts. Mr. Bográn has discovered the powerful influence art has had in the civil rights movement and activists throughout history. His goal and purpose is to harness the influence of change through the arts, redevelop impoverished communities throughout the world, and empower marginalized people by allowing a platform to express the needs for social change.

Thursday, June 20, Annual Picnic

Five Rivers Environmental Center Large Pavilion

4:00p.m. - dusk

Located at 56 Game Farm Road, Delmar
The Pavilion is covered, so come rain or shine!

There are around 10-12 picnic tables,
but bring a chair for extra seating.



*Pavilion is wheelchair accessible with parking, paved sidewalk,
and restrooms are available in the Guided School Program Building.*

- This will be potluck, as in the past, so guests are asked to bring a dish to share based on the alphabet.
- Bring your own beverage.
- **Only non-glass containers are allowed.**
- Water, paper plates, utensils, napkins, table cloths will be provided.

If your name begins with, bring:

N-S	Appetizer
T-Z	Salad
A-F	Casserole
G-M	Dessert

RSVP to Sue Nye by June 13 at suenye54@gmail.com or 518 577-0024

Directions: Five Rivers is located about 3 miles southwest of the Bethlehem Library. Take Delaware Ave. - NY 443 for 2.1 miles, passing the High School and the Y, and turn right onto Orchard St. There is a sign for Five Rivers and Wildlife Viewing at the intersection. In 0.4 miles turn left onto Game Farm Rd. and in 0.2 miles turn right into Five Rivers. Follow the arrows thru the parking lot and the pavilion will be on the right.



News of Our Members

Kris Kelly has 4 abstract paintings in the show “Works Big & Small” at The Blooming Artist Gallery in Clifton Park. The show is from April 2 - June 8. This is one of her smaller paintings, “On the Beach”. The painting is mixed media, on 10” x 10” on cradle board.



On the Beach



Barb Duclos recently participated in a show at the National Bottle Museum in Ballston Spa.

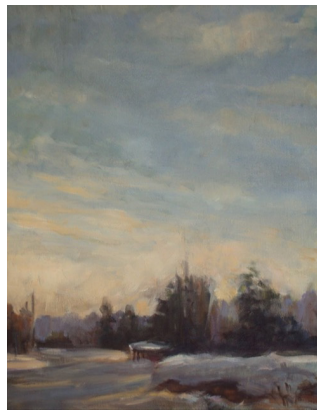
Barb Lennox was awarded Third Place at the Colonie Art League’s Pruyn House Spring Show which will run until May 3. She is in a 2 person show (with Susan Story) at J.Gernon Framing, Troy NY. The show opens on April 26 and runs through May 25. She has 2 pieces currently on display at The Blooming Artist Gallery, Clifton Park “Works Big And Small” Show will run though June 8.



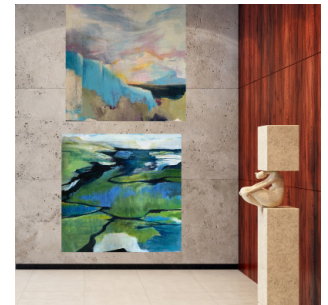
Amy Bergeron recently sold paintings at the Morningside Gallery and The Blooming Artist Gallery.



Bottles



Winter Landscape



Peggy Becker’s piece ‘Lovely Dew’ is accepted for the annual juried “The Art of New York” at the Arkell Museum, May 10 - July 21. Artist Reception on May 18.



Her image ‘Focus’ is accepted for “Figurative” (May 31-June 23) a juried show at J.Gernon Gallery in Troy.

She has been selected to participate in this year’s “Critical Forum”, a competitive, six month intensive professional development program of the Arts Center of the Capital Region.

Peggy and a local watercolorist will present a two-woman show at the Granite Gallery in Tenant’s Harbor Maine, July 11-17. The theme is “Real and Imagined”, which will share different views of similar scenes in watercolor, photography and several images “re-imagined” through AI.



Meeting Recaps and More

March Demonstration

Abstract Painting in Mixed Media with Kit Kelly Yedinak

Kit started out by showing us paintings on her website. Her introduction began with her following statement. *An intuitive, creative purpose guides my artistic process and is motivated by a desire to find community engagement as well as the emotionally healing value that making art brings. My purpose is to communicate authentically, in order to share my genuine belief: Art contributes positively to a sense of personal well-being, connectedness to each other, to nature and the world.* She is able to show her paintings as they would look in a home, office or whatever setting by using an app called Smartist.app, where you can download your images and place them in a real setting. She has been an artist all her life and started doing cold wax and oil in 2021. She paints emotionally and spiritually and likes the cold wax/oil as it is fun, forgiving and lends itself to abstract, collage, figurative, any

style of painting. She studied online with Andrea Wedell and she shared some of Andrea's paintings also.



Kit works on Arches Oil paper or on wood panels. She mentioned that the same composition rules apply in abstract as well as representational work. She starts by "Activating her canvas" with scribbles of oil pastels and markers. Then she mixes 1/2 cold wax and 1/2 oil paint, to get a very buttery mixture and she adds Galkyd Gel by Gamblin to extend the colors and make the paint dry faster. She starts putting light colors down with a palette knife, covering the surface with lots of color. She can then add texture with thicker paint and various tools and textured papers to add interest. Then you let this underlayer dry, and add layers of more solid

colors on top. When that dries, you scrape back into the painting and reveal lots of layers underneath, revealing lots of surprises.



April Workshop with Kit Kelly Yedinak ~ A Big Hit!



For those who didn't attend, you missed a very informative and enjoyable "artsperience". Kit's process of layering with cold wax and oil paints gives the artist a unique means of expression. She shared many interesting ways to "activate the substrate" - in other words -start the first layer of the painting and applying a combination of pastels, oil paint sticks and oil paints mixed with an agent to improve drying time as well as the cold wax. From there, palette knives and a variety of tools including brayer roller and scraper, as well as use of random items to press patterns into the paint, to create primarily abstract works, resulted in a variety of unique paintings by our group. **Denise Crisafulli**



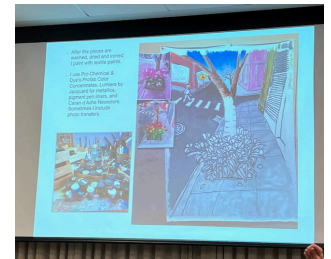
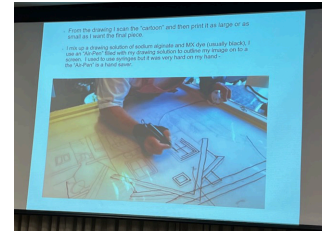
Meeting Recaps and News

April Demonstration

Fabric Art with Kathy Velis Turan



Kathy Velis Turan, a mixed media fiber artist, gave a wonderful slide presentation of her work as well as sharing some actual pieces that she created. She began by saying that artists should have an “elevator speech” which is a short three sentence explanation of your work. Here is hers: “I am a mixed media fiber artist, my pieces are “snap-shots” of how humanity and nature collide...from my point of view. Drawings are made based on scenes I encounter or from my imagination. I then turn them into mixed media fiber art. I use screen printing, dyes, paints and pigment markers to surface design these images onto cloth or canvas. Finally, I use free-motion quilt and/or hand embellish to add texture, depth and addition of color



to my work.” She scans the drawing and then prints it as large or small as she wants the final piece to be. She uses an “Air-pen” filled with a special drawing solution to outline her image on to a screen. After washing, drying and ironing the textiles, she paints them with acrylic paint. A quilt is defined as 2 pieces of fabric with batting in between. After these pieces are pinned together she free-motion quilts the piece and considers the “thread as strokes” like a paint brush. She does canvas mosaics, collage, quilting on canvas that she then stretches like a regular canvas.

She likes to keep her eyes open for design - good and bad all everywhere. She likes to see art at every opportunity and takes classes to get new ideas. She enjoys playing with many different art mediums and works to the best of her ability to create her own style.

Kathy has 20 pieces on display until June 30 at Cornell Cooperative Extension’s Agroforestry Resource Center, 6055 Route 23, Acra, NY. Her website is kvelisturan.com and she posts regularly on Instagram [kvelisturan](https://www.instagram.com/kvelisturan) and [collagesIam](https://www.instagram.com/collagesIam)



The Slingerlands Monday Painters , with many participants who belong to the BAA, will hold a Pop-Up Art Show/Sale at the Delmar Presbyterian Church on Saturday, May 11 from 10 to 2. You are welcome to come and browse our beautiful artwork, and enjoy light refreshments.



Artist Opportunities

Summer Art Challenge

Spring is well under way and summer is just around the corner. For many, this means the opportunity to go to the seaside. Thus, the reference photo for this quarter is a shore scene. Remember that you have the option of creating your own version of this image or of submitting anything that the idea of summer inspires you to do. For more see: www.bethlehemartassociation.com/baa-art-challenge



Pt. Judith Lighthouse, ME



John Tobison has his photographs on display at the Bethlehem Chamber of Commerce through the month of May.



Bethlehem Chamber of Commerce

The Bethlehem Chamber of Commerce has openings for BAA artists to display 6 paintings (3 large and 3 small) for the month of June. You can sign up for 2 months at a time. Some additional picture hooks have been added if you would like to hang about 4 more images. Please consider showing your art at one of the many venues available to us. As artists, perhaps one reason we create is to share our art with others. We never know when one of our works will resonate with a viewer.

Dcwozniak@gmail.com

Plein Air Painting With Jacqueline Smith

These are free, non-instructional outdoor all-media sessions focused on a shared Plein Air experience. Sessions will begin in June to continue until Autumn as long as there is interest. We would meet on Tuesdays or Wednesdays in the morning. Sites will be at various locations such as Five Rivers, Pine Hollow Arboretum, Indian Ladder Farms, etc. Suggestions for other locations are welcomed.

If you wish to be on the list for notices and a tentative schedule, please email her at

Tshock1882@aol.com.



Venues

BAA Community Exhibit Schedule May 2024 through August 2024

Please sign up!

Sign up at a monthly meeting to schedule a showing of your work
or contact Jacqueline Smith at 518-489-1882 or TShock1882@aol.com

VENUES RESERVED FOR BAA MEMBERS

	MAY	JUNE	JULY	AUGUST
BANK OF COXSACKIE Rte. 9W, Glenmont - 10-13 spaces	OPEN		OPEN	
MOHAWK HUDSON LAND CONSERVANCY Prefers Nature Themes	<i>MHLC offices are moving in early June to the Pine Bush Preserve so venue not available at this time</i>			
BETHLEHEM CHAMBER OF COMMERCE 3 small 3 large paintings Main Square, Suite 27 318 Delaware Ave. Delmar Contact Diane Wozniak dcwozniak@gmail.com or 518-698-1819	JOHN TOBISON	OPEN	OPEN	OPEN

VENUES FREQUENTLY AVAILABLE FOR BAA MEMBERS

Berne Public Library, 1763 Helderberg Trail, Berne, NY

Contact Ann Hein at 914-953-0804 or ahein6711@yahoo.com

The Massry Residence at the Daughters of Sarah Senior Community:

Contact Bridgit Rockwell at 518-724-3406. Space for 15 pictures

Merriman and Pfister, An Artisan's Marketplace. Located behind the Perfect Blend at the Four Corners.

Contact Kathy Agneta at 518-588-7268

Big Eye Gallery Fine Arts and Crafts, 270 County Route 405, South Westerlo, NY

Contact Hope Konecny at 518-66-5833

Bethlehem Public Library, Delaware Ave., Delmar:

Please use the Library website at "Book a Space" to reserve a date to hang paintings.

The system will send a confirmation.

Beverwyck Independent Retirement & Assisted Living:

Contact Jessica Steber, 518-451-2111 or Jessica.Steber@SPHP.com

Beverwyck Lane/Autumn Drive, Slingerlands, 15 spaces, availability.

Uncommon Grounds Coffee & Bagels, 1235 Western Ave., Albany:

Contact Saratoga-Arts.org for more information, but you must be a member of their group to show your paintings at any Uncommon Grounds location.

Voorheesville Public Library: 51 School Rd., Voorheesville

Contact Lynn Kohler at 518-765-2791 to schedule a show and reception.



CALENDAR IS SUBJECT TO REVISION

This Year's Main Events

*All Monthly Meetings gather at 6:45PM & begin at 7PM
in the Bethlehem Public Library Community Room unless otherwise noted*

Pay close attention to DAYS, DATES, and LIBRARY or ZOOM

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|---------------------------------|---|
| Thursday, September 21 ~ | Uses of Photography in Painting with Peter Keitel |
| Thursday, October 12 ~ | Mixed Media Landscape Collage with Cathy Laccetti |
| Thursday, November 2 ~ | Fall Show Submissions Drop-off at
Bethlehem Public Library ~ 4:00pm - 6:00pm |
| Friday, November 17 ~ | Fall Show Reception ~
Judge's Comments by Peg Foley |
| Saturday, November 18 ~ | Workshop ~ Collage Landscape with Cathy Laccetti |
| Thursday, November 30 ~ | Fall Show Removal by 5:00pm (No Exceptions) |
| Wednesday, December 13 ~ | Holbein Art Materials Presentation ~ Lexi Hannah |
| Thursday, January 18 ~ | Watermedia Demo with Sterling Edwards ~ ZOOM |
| Thursday, February 15 ~ | Member Critique ~ Eden Compton 3:00-5:30pm |
| Monday, March 18 ~ | Abstract Painting in Multi-media with Kit Kelly Yedinak |
| Thursday, April 11 ~ | Annual Planning Meeting ~ ZOOM |
| Saturday, April 13 ~ | Workshop ~ Abstract Painting with Kit Kelly Yedinak |
| Wednesday, April 24 ~ | Fabric Art with Kathy Velis Turan |
| Wednesday, May 1 ~ | Spring Show Submissions Drop-off at
Bethlehem Public Library ~ 4:00pm - 6:00pm |
| Tuesday, May 21 ~ | Spring Show Reception with Scholarship Awards
Judge's Comments by Oscar Bográn |
| Friday, May 31 ~ | Spring Show Removal by 5:00pm (No exceptions) |
| Thursday, June 20 ~ | Picnic ~ Five Rivers Environmental Center |