



Bethlehem Art Association

Mar/Apr 2020
Newsletter



Hello members!

As the bird song begins to change in anticipation of spring, I find myself musing color, shape, form and the importance they play in composition. The eye looks for patterns and in doing so signals to the brain when it has found an interesting image. Artists understand the importance of this conceptual point. Without composition work can lose dimension, interest and excitement.

As we begin to dance with the new energies of spring, life will start returning as the land wakes from its winter slumber.

In honor of that new awakening, I invite each of you to seek out some new composition in your work. Perhaps reach across a comfort zone, or boundary and find a new angle.

The BAA continues to work hard to bring our members exciting opportunities and hopes to engage your artistic senses with a fun lineup of speakers and demonstrators. Master watercolorist Ritvik Sharma will be teaching our spring workshop this year. Jessica Hansen will be judging our annual spring members show this May. It is all sure to inspire the creative in each of us to make new work, revisit older pieces, and make decisions as to where we want to go with our artistic endeavors.

Wherever your focus, may the longer days and the changing light guide you to renewal as we round the corner of springtime.

Hillary Raimo

BAA Mission Statement

The BAA is a focal point for all kinds of visual art activities in Bethlehem.
We promote art, art activities, and artists in Bethlehem.

www.bethlehemartassociation.com

Please welcome new member: Carolyn Olson

President

Hillary Raimo 441-0408
hillaryraimo@gmail.com

Vice President

Jacqueline Smith: 489-1882

Treasurer

Criss Macaione

Corresponding Secretary

Diane Wozniak

Recording Secretary

Laurel Petersen

Community Spaces

Peter Keitel: 588-0005

pjkeitel@gmail.com

Membership Chair

Gary Mehlum: 482-8606

gmehlum@gmail.com

Newsletter

Ellie Prakken: 439-7559

ellieprakken@gmail.com

Exhibitions/Shows

Beverly Braun

Publicity

Open

Students Awards

Dale Crisafulli

Webmaster

Peter Keitel

Workshops

Jacqueline Smith

Bob Lynk

Refreshments

Diane Wozniak



**Thursday,
March 19, 6:45 p.m.
Watercolor Demonstration
with Ritvik Sharma**



Mohawk Valley



First Snow

Ritvik is a watercolor artist who specializes in scenes from our surrounding areas. Ritvik has always been fascinated by impressionist painters of Europe and was drawn to Monet and Renoir's work especially. He enjoys the challenge of producing work with attention to brush strokes while working on paper. He hopes to communicate a memory for viewers and engages them while transcending the mood of subject in his own unique loose style.

During the March meeting he will demonstrate his techniques and give insight into what he will be offering as our spring workshop facilitator. Ritvik is a long-time BAA member.

Our workshops are open to non-BAA members as well, and we encourage members to sign up and attend. Please contact Bob Lynk or Jacqueline Smith to be put on the list, or signup online via our BAA website. For more information about Ritvik and his work visit his website www.RitvikWatercolors.com

Ritvik Sharma Workshop

Saturday, April 4

9:30am - 4:00pm

Delmar Presbyterian Church

585 Delaware Ave., Delmar, NY

\$30 for members ~ \$40 for non-members

Contact:

Bob Lynk 518-439-3948,

the2lynks@gmail.com

or Jacqueline Smith 518-489-1882,

TShock@aol.com

or register online at

bethlehemartassociation.com



*Winter
Beauty*



Meetings

Thursday **April 23, 6:45 p.m.** **Member Critique by Eden Compton**

For our annual critique this spring the BAA is happy to welcome Eden Compton of Eden Compton Studios and Gallery in Saratoga Springs. This is a great opportunity for BAA members to get some professional feedback on their work. Whether it is a finished piece or a work in progress, critique can help artists in many ways. Please bring one (1) piece of work you'd like Eden to critique to our April monthly meeting. For more information about Eden visit her website www.EdenComptonstudio.com



Eden's formal art education began with a BA in Art History from Colgate University and independent courses at the International Center for Photography in NYC. She has studied with Master Pastelist Doug Dawson and taken workshops with nationally known artists such as Alan Flattman, Lois Wooley, Colin Page and Donald Jurney among others.

Her award winning work has been included in national juried shows including the Catherine Lorillard Society, Salmagundi and the International Pastel Society as well as numerous regional and local shows. She is a juried member of the Degas Pastel Society, Oil Painters of America, Portrait Society of America and an Associate with Distinction of the American Women Artists Association.



Mother in the Studio



News of Our Members

Kristine Kelly will be showing 3 of her abstracts at the Burnt Hills library during the month of March. Another of her mixed media abstracts can currently be seen online as part of the Student Exhibition at the Woodstock School of Art.



Suncrop



Apparition

Hillary Raimo's work will be on exhibit in Johnstown Pennsylvania for the grand opening of Marcene Glover's Gallery on 7, as the invited artist in residence. . Opening reception is Friday June 19th.

Plein Aire Painting Sessions with Jacqueline Smith

It's never too early to think about painting outdoors in nice weather. Sessions should begin in late May as the Spring foliage appears until the Autumn with all the colors as long as there is interest. Mostly we will be at Five Rivers Environmental Education Center in Delmar, Washington Park in Albany and Pine Hollow Arboretum in Slingerlands. Suggestions of other locations are welcomed. Sessions on several Saturdays and some Tuesdays each month will be scheduled around 11am to 1pm. Email Jacqueline Smith at Tshock1882@aol.com to get on the list so you can receive periodic notices. These are free, non-instructional sessions focused on the painting outdoors experience.



John Smolinsky with "Dancer"

John Smolinsky

The Saratoga Arts Center Member Show provided attractive placement of a sculpture by BAA member, John Smolinsky. "Dancer" was made from found objects; some natural, like an elegant section of a wild grape vine and some repurposed items like ballet slippers and bent wire. The show ran from November to early January and the sculpture was sold!



Meeting Recaps

January Meeting with Sandy Onderdonk

Design and Framing

At our November Meeting we listened to Sandy Onderdonk of Four Corner Frame Shop in Delmar talk about frames. She stated that frames do not take away the art so we should not be shy about using various size frames in our presentations. Black frames and color frames can work in most rooms. Correct measurements are critical for both the frame and the matting, if used. She recommended for an 8x10 image size to have a 3" mat which adds about 6 inches overall. Sandy can cut various shapes of mats. There are even silk mats if preferred. Some people paint on the frame itself to extend the image effect.

In all cases, archival materials should always be employed to protect the integrity and prevent deterioration of the artwork. Cotton/rag mats will not damage artwork and all glazing should be UV protected. Museum glass and non-reflective glass are top of the line, however, Ultra Vue glazing has very good clarity. While she only uses archival glass, some people prefer using archival acrylics because of the weight and possible breakage factor. Shadowboxes to hold treasures and trinkets are especially attractive presentations. Sandy also will add fillets instead of matting to enhance the imagery. Types of frames include driftwood, floaters, stone and metal appearing and even double frames. Sandy provided many examples of frames and mats at the meeting and encouraged members to take them home for their own use.



February Meeting with Kristin Woodward Alcohol Inks



The February Demo featured Kristen Woodward showing the members various techniques used in applying alcohol inks to glazed tiles. She started by letting us know that these alcohol inks can be toxic and require careful handling so always use gloves. In addition, they can stain clothing so wearing smocks would help. Ink markers can be used as well as bottled inks. Keep a plastic bottle of 90% alcohol around to spread the makers or ink whether applying with brushes or using canned air blowers since interesting images can be created. Most bottled inks are in the same hue values and very vivid which she noted based on her large collection. Also, colors can appear different when dry. The best works are generally abstract in nature, although representational art designs can be achieved mainly by using brushes. Blending agents and extenders by Pinata allow more time to manipulate the colors into artwork. You can use stencils and imprinting on YUPO paper for more creativity, in addition to simple pen and ink drawings on tiles. To preserve the colors on the surface use UV acrylics protectants such as the Krylon brand. Although she has tried using larger tiles such as 12x12 inches which are very heavy to hold and move, the best sizes for this technique seem to be 4x4 inch and 6x8 inch tiles.





News of Our Members and other news

Bethlehem Chamber of Commerce

Here's a photo of the January – March exhibit at the Bethlehem Chamber of Commerce. This site provides an excellent opportunity for members to display their artwork. There is room for one picture each from twelve artists. However, to fill the venue for this show several artists had to double up. We can use more artists for the next show. To sign up for the April - June show contact Diane Wozniak at dcwozniak@gmail.com or Peter Keitel at pjkeitel@gmail.com



Lynda Spielman

Watercolor Classes:

“Painting Spring: Wet in Wet and Wild”

Wednesdays, 9 - 12 at the

Delmar Presbyterian Church.

April 22 - May 27, \$30 per class,

Contact Lynda at lyndaspelman@aol.com,

718 463 5679, to register.

April Planning Meeting

Thursday, April 16th, 7pm

Delmar Presbyterian Church

Thank you for your survey responses! They have been very helpful in guiding us as to what you all want for our program next season.

This meeting is open to all BAA members who wish to attend to help plan for next season.

We will be welcoming Jacqueline Smith as our new BAA President and Lynda Spielman as our new Vice President. Their new roles will be effective as of May 1st this year. We will also be formally inducting Criss Macaione as our new treasurer. This is an important stage of planning for our program and hope to see everyone there who wishes to be a part of it.

Spring and Fall Member Shows

We need people to help with show intake.

**Please contact Bev Braun
at bevbraun@nycap.rr.com
or 518 489-0601**

Mentors needed for Bethlehem High School students in the following mediums:

Markers, Pen, Color Pencil, Acrylics, Watercolor, Charcoal, Oils

If you would like to be matched with a student artist please contact BAA President Hillary Raimo



Venues

Please sign up!

BAA Community Exhibit Schedule March 2020 through June 2020

Sign up at a monthly meeting to schedule a showing of your work
or contact Peter Keitel 588-0005 or pjkeitel@gmail.com

VENUES RESERVED FOR BAA MEMBERS

	MAR	APRIL	MAY	JUNE
FOUR CORNERS LUNCHEONETTE 10 hangers - can hold doubles	RITVIK SHARMA	DIANE ZISKIN-FORTUNE	MICHAEL JOYCE PAGT VIGLUCCI	OPEN
BANK OF COXSACKIE Rte. 9W, Glenmont - 13 spaces	HOLLY MAZZEO			OPEN
MOHAWK HUDSON LAND CONSERVANCY Kenwood Ave., Delmar 6-8 hangers	JACQUELINE SMITH		OPEN	

VENUES FREQUENTLY AVAILABLE FOR BAA MEMBERS

The Massry Residence at the Daughters of Sarah Senior Community:

Contact Antoinette Guenette at 724-3406 or guenette@doss.org. Space for 15 pictures

Merriman and Pfister, An Artisan's Marketplace. Located behind the Perfect Blend at the Four Corners.

Contact Kathy Agneta at 588-7268

Big Eye Gallery Fine Arts and Crafts, 270 County Route 405, South Westerlo, NY

Contact Hope Konecny at 966-5833

Capital Bank, Slingerlands Price Chopper Plaza:

Contact Greg Bruno at 694-5625 or email gbruno@capitalbank.com

Bethlehem Public Library, Delaware Ave., Delmar:

Contact Michael Farley, 439-9314. Ask for the Information desk. Space is available on a 24 month cycle and requests are handled on a first-come-first-serve basis. Early on the first business day of the month appears to be the best time to submit requests for one of the two corridors.

Beverwyck Independent Retirement & Assisted Living:

Beverwyck Lane/Autumn Drive, Slingerlands, 15 spaces, two month showings. Please email Jessica.stever@sphp.com

Greenville Public Library, Rte. 32, Greenville:

Contact Stanley Maltzman, 634-7386. Two month showings. Space for up to 50 pieces.

Uncommon Grounds Coffee & Bagels, 1235 Western Ave., Albany:

Contact Geralee Hall at geralee.hall@gmail.com. Please note that Ms. Hall also arranges exhibits for their Saratoga location on Broadway.

Voorheesville Public Library: 51 School Rd., Voorheesville

Contact Lynn Kohler at 765-2791 to schedule a show and reception.

Greene County Bank, Rte. 32 near Bryant's Plaza, Greenville: Contact Rita Buttiker, 634-2272



This Year's Main Events

*All Monthly Meetings begin at 6:45PM
in the Bethlehem Public Library Community Room*

- Thursday, March 19** ~ Watercolor Demonstration by Ritvik Sharma
Thursday, April 16 ~ **NEW DATE** ~ Annual Planning Meeting ~ Delmar Presbyterian Church, 7pm
Saturday, April 4 ~ Painting Workshop with Ritvik Sharma
Thursday, April 23 ~ Member Critique by Eden Compton
Friday, May 1 ~ Spring Show Submissions Drop-off at Bethlehem Public Library 3:30-5:30pm
Thursday, May 21 ~ Spring Show Reception ~ Comments by Jessica Hansen
Sunday, May 31 ~ Spring Show Removal by **5:00pm (No exceptions)**
Thursday, June 18 ~ Picnic at Rita Buttiker's

202 Orchard St., Delmar NY 12054

