

Bethlehem Art Association

Hello Fellow Artists:

We are fast approaching the end of our program season and our 55th Annual Members' Spring Show is now here. We are dedicating the show to long-time member and past President, Bob Lynk. I want to thank everyone who took advantage of the opportunity to learn and share in our virtual meetings and shows.

We are not quite done yet, however. For our June time together, in lieu of a picnic, we will be holding another theme-based member sharing event on Thursday, June 17. We are also considering some show activity for the summer months.

At this point, we don't know whether we will be returning to meeting live in the Bethlehem Library by September, or will have to continue meeting virtually. We recently held our program planning meeting and did our best to plan with either or both scenarios. One advantage to our virtual programs is that we can invite artists/presenters who may not live nearby, which expands our programming possibilities.

We are transitioning the Treasurer position from Criss Macaione to John Moser, a former BAA Treasurer. Criss is now going to help us better our communications through the use of Constant Contact. Thanks go to her for her work, and also for continuing to be our Zoom Mistress. We are also enjoying added publicity, thanks to new member, Lynne Kaiser, who has taken on the position of spreading the word on BAA activities. Between their efforts, we can look forward to expanding our communications to our members and beyond.

Hoping that you all stay well, stay connected and are keeping your brushes wet, as they say.

Lynda

May/June 2021 Newsletter



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Exhibitions/Shows

Debbie Shaw
Ellie Prakken

Publicity

Lynne Kaiser
Students Awards

Open

Webmaster

Peter Keitel

Workshops

Jacqueline Smith
Open

Refreshments

Diane Wozniak

BAA Mission Statement

The BAA is a focal point for all kinds of visual art activities in Bethlehem.
We promote art, art activities, and artists in Bethlehem.

www.bethlehemartassociation.com

Please welcome new members: Lynne Bunnell and student Maggie With



Meetings

VIA ZOOM!

Thursday,

May 20, 7:00p.m.

Spring Member Show

Comments by Judge Eden Compton

The Show is now available for all to see on the BAA website.

Thank you to all who entered and to Peter Keitel for putting it on the website.

The Show is dedicated in memory of Bob Lynk.



Eden's formal art education began with a BA in Art History from Colgate University and independent courses at the International Center for Photography in NYC. She has studied with Master Pastelist Doug Dawson and taken workshops with nationally known artists such as Alan Flattman, Lois Wooley, Colin Page and Donald Jurney among others. Her award winning work has been included in national juried shows including the Catherine Lorillard Society, Salmagundi and the International Pastel Society as well as numerous regional and local shows. She is a juried member of the Degas Pastel Society, Oil Painters of America, Portrait Society of America and an Associate with Distinction of the American Women Artists Association. For more information about Eden visit her website www.EdenComptonStudio.com

Thursday

June 17, 7:00p.m.

“Summer Break” Show

VIA ZOOM!

Just Organized: We're adding a virtual June 17th meeting and member show! This will be a sharing meeting just for us. The theme is “SUMMER BREAK.” Hopefully, many of us are now moving about and planning to enjoy the season safely. Need ideas? For still lifes – hamburgers and buns; golf clubs; lawn chairs, ice cream floats, camping gear.... For landscapes: lakes, and more lakes, sailing, hiking, vistas, backyard flowers... For abstracting: all of the foregoing in mind with lots of color and excitement, including fireworks!

A reminder will be emailed.



News of Our Members

In Memoriam: Bob Lynk November 12, 1931 - April 13, 2021

We dedicate the Spring Show to Bob Lynk. Bob was a very long term member of the BAA and an active one. He was the President for ten years and in more recent years organized our member shows at the Library and our Saturday workshops. In addition, he had a generous spirit and a great sense of humor. His talent as a watercolorist was awesome. Once retired from his veterinary practice, he turned to painting his incredible animal and farm paintings. He set an example for us for learning as he attended many, many workshops in pursuit of his skill development. Here's a photo of Bob honored for his Best of Show painting in Spring 2019.



Peter Keitel will have work included in the Annual Members Exhibition at the Athens Cultural Center. The window display will run through June 20.

Peter Keitel's "The Hook" has been accepted for The Art of New York Annual Juried Art Show at the Arkell Museum in Canajoharie, NY. The show runs from May, 14 through July 21.



Art on the Rail Trail Auction

Thank you to artists Lynda Spielman, Peter Keitel, Kevin Kuhne and Ellie Prakken for donating art for the ART auction raising funds for more art on the Albany County Helderberg-Hudson Rail Trail.

Karen Zimmers

"Three of my artworks are on virtual exhibition on the Walt Disney Family Museum in San Francisco. The Exhibition is titled, "Conserving the Magic of the Planet". It was launched on Earth Day.

One can view the entire Exhibition by going on Facebook and navigating through "the floors and walls" via mouse or finger, depending on the device. Click on the work and a description will appear.

There are varieties of 2d and 3D works, paintings, sculpture, collage, photography, etc. very well done by the Museum staff."





Meeting Recaps

March Meeting Pastel Demonstration Takeyce Walter

Takeyce did a beautiful demonstration of a pastel painting of a fall scene on the Hudson River. She starts out with thumbnail sketches to work out her composition using lights and darks. She divides her UArt 500 sanded pastel paper into thirds to make her composition dynamic. She does an underpainting using complimentary colors, like red/orange under areas that will be green. She starts out just using shapes and uses rubbing alcohol to blend the colors in the underpainting and lets it dry before adding the pastels. She uses a wide variety of pastels including Terry Ludwig, New Pastel, Richardson and Rembrandt. Takeyce works from the top down,



Autumn Reflections



using deliberate strokes she calls “mark making” to lay down color and rarely blends the pastels, and often lets the underpainting show through. In shadow areas she starts with the darks and then builds the lights on top. She does not use fixative as the sanded paper and underpainting hold the pastel. She frames with spacers and uses expensive museum glass.

April Meeting Member Critique by Theresa Somaio

Theresa Somaio gave a very enlightening critique to about 17 pieces from our members on Zoom. She is a teacher and she wanted to have a conversation with each artist from one working artist to another. She likes line, form and color, and likes to describe, analyze and interpret pieces as a way to evaluate. She asked each artist to describe their piece first and then had a dialogue with the artist, which was very helpful.





BAA News

Join the Art Challenge

WHAT'S NEW?

BAA now has a Publicity Department!

I am now seeking any news items that members would like to publicize to the general public. All items submitted should be related to BAA, directly or indirectly. Some examples are:

- Member wins a national award
- Member involved in community fundraiser
- Member opens a new gallery
- Member is a newly elected BAA officer

If you have an item to submit, please contact me via e-mail with the pertinent details, i.e.

- Full name,
- How long a member of BAA,
- Proper name of organization, event etc.

Please write: PROPOSED NEWS ARTICLE: BAA in the subject field, and please include your telephone contact number in the e-mail.

Our goal is to promote BAA as a vibrant, community-centered art group by maintaining a positive, professional image to the public.

I look forward to hearing from you soon!

Lynne Kaiser
BAA Publicity
lynnek100@aol.com

The BAA Art Challenge is continuing to give members an incentive to create new work. The monthly reference photos can be interpreted in any way that members choose. The Challenge will continue during June and July. Go to www.bethlehemartassociation.com/baa-art-challenge for instructions on how to participate, or just to see how different artists have interpreted a given subject

Here's the May Challenge photo:



Call out re FACEBOOK – Review team needed

At our recent planning meeting, we started discussions concerning the BAA Facebook site, which was expanded last year. We need a small group to review our site, its objectives and uses, and bring forward a proposal to make changes, improvements, etc. If you are a lover/hater of Facebook, please consider helping out. Contact me or our Vice President, Sal Aiello. Lynda



News

Plein Aire Painting with Jacqueline Smith

Sessions will begin in early June and continue to Autumn as long as there is interest. Sessions will be on alternating Wednesdays from 10am to 12pm or longer. We will be at various locations such as Five Rivers, Pine Hollow Arboretum etc. Suggestions for other locations are welcomed.

Please email me at Tshock1882@aol.com to get on the list for notices and the tentative schedule. These are free, non-instructional sessions focused on the outdoors painting experience.



Jacqueline Smith Plen Aire

Workshops

Jacqueline Smith is the Co-Chair of the Workshop Committee and with the passing of Bob Lynk we now need someone to help her. Please contact Jacqueline at TShock1882@aol.com, or Lynda Spielman at lyndaspielman@aol.com if you would like to help out.

Tips and Quotes

Stuck Cap Tubes? Before trying to remove or twist a stuck cap, wrap a few inches of masking tape around the shoulder of the tube. This prevents it from twisting in half. Try using a household rubber jar opener, or cut up pieces of rubber shelving, to grip the cap. Best bet: add some vasoline to the rims before closing the caps.

Lynda Spielman

"Art is the authentic voice of the soul, bringing an immediate response from the viewer without necessity of language or words."

Artist Mary Todd Beam

Lynne Kaiser, new member and our new publicity person, has a website where she writes blogs. Currently she has a very interesting blog about artist William Turner entitled "Tribute: Joseph Mallord William Turner (1775-1851)"

Her website is www.kaiserwatercolors.com

Canopy and Display Racks are Available for BAA Members

The world is beginning to open up again and outdoor events will likely be more popular than ever. The Bethlehem Art Association has the equipment you would need to show your art at farmers markets and art festivals in the area, or even a solo show in your driveway. The BAA owns a 10' X 10' canopy and an excellent set of display racks that are available at no charge for use by members. The canopy and racks are easy to set up and will fit in the back of all but the smallest cars. Outdoor events are always a lot of fun. To reserve the canopy and racks, together or separately, contact Peter Keitel at pjkeitel@gmail.com





Venues

BAA Community Exhibit Schedule May 2021 through Aug. 2021

Sign up at a monthly meeting to schedule a showing of your work
or contact Jacqueline Smith at 518-489-1882 or TShock1882@aol.com

Please sign up!

VENUES RESERVED FOR BAA MEMBERS

	MAY	JUNE	JULY	AUGUST
BANK OF COXSACKIE Rte. 9W, Glenmont - 13 spaces	OPEN			OPEN
MOHAWK HUDSON LAND CONSERVANCY Kenwood Ave., Delmar 6-8 hangers		TEMPORARILY CLOSED		

VENUES FREQUENTLY AVAILABLE FOR BAA MEMBERS

The Massry Residence at the Daughters of Sarah Senior Community:

Contact Antoinette Guenette at 724-3406 or guenette@dosc.org. Space for 15 pictures

Merriman and Pfister, An Artisan's Marketplace. Located behind the Perfect Blend at the Four Corners.

Contact Kathy Agneta at 588-7268

Big Eye Gallery Fine Arts and Crafts, 270 County Route 405, South Westerlo, NY

Contact Hope Konecny at 966-5833

Capital Bank, Slingerlands Price Chopper Plaza:

Contact Greg Bruno at 694-5625 or email gbruno@capitalbank.com

Bethlehem Public Library, Delaware Ave., Delmar:

Contact Michael Farley, 439-9314. Ask for the Information desk. Space is available on a 24 month cycle and requests are handled on a first-come-first-serve basis. Early on the first business day of the month appears to be the best time to submit requests for one of the two corridors.

Beverwyck Independent Retirement & Assisted Living:

Contact Jessica Newman, 451-2111. Beverwyck Lane/Autumn Drive, Slingerlands, 15 spaces, availability. Please call.

Greenville Public Library, Rte. 32, Greenville:

Contact Stanley Maltzman, 634-7386. Two month showings. Space for up to 50 pieces.

Uncommon Grounds Coffee & Bagels,

1235 Western Ave., Albany and 9 Clifton Country Rd., Clifton Park:

Contact Marcia Murphy at 6inthewoods@gmail.com.

Voorheesville Public Library: 51 School Rd., Voorheesville

Contact Lynn Kohler at 765-2791 to schedule a show and reception.

Greene County Bank, Rte. 32 near Bryant's Plaza, Greenville: Contact Rita Buttiker, 634-2272



This Year's Main Events

All Monthly Meetings begin at 7:00PM

Until further notice, all meetings will be by Zoom

Wednesday, September 16 ~ Art Historian Presentation on Impressionism by Melody Davis

Thursday, October 15 ~ Huelitic Code demonstration by Michelle Bowen

Friday, October 30 ~ Fall Show Submissions ~ through the BAA website
Same as last Spring

Saturday, November 14 ~ Workshop with Michelle Bowen ~ Acrylic Abstracts

Thursday, November 19 ~ Fall Show Virtual Reception ~ Comments by Jon Gernon

Thursday, December 17 ~ Holiday Party ~ Member Demonstration ~
Mixed Media by Michael Joyce

Thursday, January 21 ~ Palette Knife Oil Demonstration by Cynthia Rosen

Thursday, February 18 ~ TBD

Thursday, March 18 ~ Pastel Demonstration by Takeyce Walter

Saturday, April 10 ~ Workshop has been cancelled

Thursday, April 15 ~ Member Critique by Theresa Samaio

Thursday, April 22 ~ Annual Planning Meeting ~
Via Zoom, 7pm

Saturday, May 1 ~ Spring Show Submissions ~ thru BAA website
Virtual Show

Thursday, May 20 ~ Spring Show Reception ~ Comments by Eden Compton

Thursday, June 17 ~ "Summer Break"