

Dear Fellow Artists:

Looking over the many email announcements I receive from art organizations in the Capital region, I am always pleasantly surprised by the high degree of talent that is all around us. Also much of the artwork exhibited in the Bethlehem Library, which is closer to me, has been impressive. I only rarely can make my way to a gallery these days, but I know is it both exciting and daunting to view and reflect on someone else's creativity. This is why the work of the masters, old and new, continue to be studied and remain sources of inspiration. It seems no different when we BAA members share our own artwork and work processes. Hopefully, this sharing helps us learn from each other and inspires.

Of course, our fall show this November allows us to share with our wider public. With many new members, show participation has increased and I am sure we will again have an outstanding one. Our December meeting will be presented by one of our new members, Lexi Hannah, and will be special!

Some reminders: keep your BAA calendar handy as some dates/ times may have changed, and I am sure you will not want to miss a meeting. Also, our website Salon page is now open to receive your work in process, along with your questions.

While it is still early fall as I write, I wish everyone a happy and healthy holiday season. I remain thankful for the group of members who work with me and who volunteer to make the BAA a great association.

Lynda

BAA Mission Statement The BAA is a focal point for all kinds of visual art activities in Bethlehem. We promote art, art activities, and artists in Bethlehem. www.bethlehemartassociation.com

Please welcome new members: Stephanie Fishel, Anne Levitt, Barbara Oertel, Ida Pagano, Judith Ratner, Laura Scott, JoAnn Supan, Ed Viglucci, Kit Kelly Yedinak

Nov./Dec. 2023 Newsletter



President Lynda Spielman 718-463-5679 lyndaspielman@aol.com **1st Vice President** Peter Keitel pjkeitel@gmail.com 2nd Vice President Sal Aiello salaiello93@gmail.com Treasurer John Moser **Recording Secretary** Laurel Petersen **Community Spaces** Jacqueline Smith TShock1882@aol.com **Membership** Chair Gary Mehlum: 482-8606 gmehlum@gmail.com Newsletter Ellie Prakken: 439-7559 ellieprakken@gmail.com **Exhibitions/Shows** Ellie Prakken Publicity Lynne Kaiser **Student Scholarships** Lynda Spielman Webmaster Peter Keitel **Susan Trottier** Workshops Denise Crisafulli Refreshments Sue Nye



Meetings

Friday, November 17, 6:45 p.m. Fall Show Reception Judge's Comments by Peg Foley

Peg Foley is a printmaker, fiber artist and art educator. She holds a Master of Science degree in Art Education from the College of St. Rose and a Bachelor of Science degree in Fine Arts from Nazareth College in Rochester. She is the recipient of a Surdna Foundation Fellowship and has studied art at Penland School of Art in North Carolina. She is a recent recipient of several New York State Council



on the Arts grants and a Schenectady Foundation grant. She is an Oakroom artist and has shown her work in and around the Northeast. She designed and was the lead artist responsible for the "Schenectady and Me" community based sculptural bench project. She created sculptural benches throughout the city which incorporated community designed tiles depicting places and moments related to love of the city.

In her personal work she uses photo etching and screen-printing processes to create mixed media works which incorporate collage and a variety of fibers into works which reflect on the idea of permanence in an uncertain world.

Wednesday, December 13, 6:45 p.m. Holiday Presentation of *Holbein Materials* by Lexi Hannah

Lexi is a full-time professional artist specializing in commissioned artworks, murals, and live event painting. As an ambassador for Holbein Artist Materials she will be presenting a variety of materials including quality paints, papers, and pencils for all to try. This is a free demonstration with no requirement of purchase.

My info: <u>www.lexihannah.studio</u> <u>instagram.com/lexihannah.art</u>





Pam Agan-Smith's painting, "Warm Buttered Toast", was accepted into the 7th Annual Pure Color International Juried Exhibition of Pastel Paintings hosted by the Pastel Society of North Carolina.



Warm Buttered Toast



Doorways on the Park

Denise Crisafulli

was accepted into BUILT 2023. Her painting "Doorways on the Park" is six watercolors framed with a window from the Architectural Parts Warehouse. The show is at The Argus Hotel, 8 Thurlow Terrace, Albany. Open Fri. Nov 3-Sun. Nov. 5. For more information Google BUILT. Historic Albany Foundation



Inlet-Foggy Morning

Jacqueline Smith's

pastel, "Inlet-Foggy Morning" sold from the current BAA Town Hall Exhibit. She also sold a pastel "The Pond" at a Colonie Art Leagure event at the Pruyn House in September.

Ellie Prakken was awarded 2nd prize in the Albany Artists' Group show in October at the Guilderland Public Library. Barb Lennox won Best in Show, Lexi Hannah won 1st prize and Christine Capuano won 3rd prize.



Jubilee by Ellie Prakken

Kevin Kuhne will be doing a one-night "Pop-up" show for Albany First Friday, 5:30 - 8:00 pm, December 1, 2023 at the First Presbyterian Church of Albany, 362 State Street, Albany, NY 12210 This will be a solo show featuring Kevin's old and new work, including watercolors, etchings, and constructions.

The Church also has a wonderful concert at 6pm in the adjoining chapel. Contact the church for details on performance (518) 449-7332.



First Presbyterian Church

Meeting Recaps and More

September Meeting Uses of Photography in Painting with Peter Keitel

Peter gave a very interesting, informative and comprehensive presentation on how photography is used in the creation of paintings. He began with the history of how you can create a two dimensional image from a three dimensional subject. Over time, some popular uses were the camera obscura, camera lucida, gridding, on to present day uses of lots of different kinds of transfer paper and endless computer aided possibilities. Photorealism, a fine art form using photography, became an art movement in the 1960's with artists such as Richard Estes, Ralph Goings, Chuck Close, and of course, Andy Warhol.

Tips from Peter:

- Never go anywhere without your camera (phone) and take lots of photos from different angles, laying down, vary the distance, get in really close, changing depth of field
- Pick your focal point, use rule of thirds, pay attention to framing and shadows
- Use ideal lighting (the golden hours) look for big masses and big color and value combinations
- Don't be afraid to edit or crop, or use special effects
- Stage your photos, make a still life box, rearrange your setup
- Take a series of photos and choose the one that speaks to you
- The internet has unlimited sources like Google and YouTube
- If you use someone else's photo, be sure to get permission!



Bethlehem Chamber of Commerce

Thank you to Jacqueline Smith for exhibiting her paintings for the month of October. Sue Halbedel will show 6 paintings in November, and as of now the space is open for December and January. December is a great month to get your art out in public, so please let Diane Wozniak know if you are available to exhibit your paintings at the Bethlehem Chamber of Commerce. The hooks are already there, so it's a cinch to hang your work. Please contact Diane at <u>dcwozniak@gmail.com</u> to reserve your space.

Bethlehem Town Hall Show

Thank you to all who are participating in the Annual Bethlehem Town Hall Show. The revised flyer with date correction is attached to this newsletter. The show continues through November.

"Happy are the painters, for they shall not be lonely. Light and color, peace and hope, will keep them company to the end of the day." Winston Churchill



Meeting Recaps and More

October Meeting Mixed Media Landscape Collage with Cathy Laccetti

Cathy Laccetti gave a very fun demonstration on how she does a collage landscape. She starts with a photo and works on wood cradle boards which she gessoes. She will do a loose underpainting in acrylic. She showed us many, many papers that she paints first and has on hand for her collages. She uses found papers like old books, security envelopes, music, maps, paper bags to name a few and then she paints with acrylics on these with things like stamps, purchased and homemade, stencils, brushes, splatter, rippled cardboard, placemats. She also has purchased papers of all sorts of colors and prints. She also likes to paint papers using Gelli Plate Printing. The possibilities are endless and she has a vast collection of paper samples! She uses Golden Soft Matte Gel Medium for adhering her papers to the board and smooths the papers out with a soft wallpaper type squeegee tool to flatten out the pieces. She tears the pieces of paper, and always uses a piece of painted paper from her late father's old calculus book in each painting. She dries her piece overnight face down on wax paper with books to weight down the piece. When it's dry, she trims the overage with an exacto knife and then varnishes the final piece. The audience of 27 was fascinated and asked many questions!



More photos by Michael Joyce, official BAA photographer, available on the website



Save the date Thursday, January 18, 2024 Zoom demo with

Sterling Edwards National watermedia artist and teacher

Be sure to renew your membership to be eligible to attend this special meeting with Edwards who will be joining us from North Carolina. Please check out his website sterlingedwards.com





Saturday, November 18 9am to 4pm Delmar Presbyterian Church 585 Delaware Ave., Delmar

\$30 ~ Members only Register online via the BAA website under News or contact Denise Crisafulli at 518-339-6170 or denisecrisafulli25@gmail.com



Supply list for the workshop is on the BAA website

Participants will work from landscape photographs which will be deconstructed into simple shapes and color choices and values will be determined. Cathy will demonstrate paper painting techniques using household items, stencils, texture plates, etc. Cathy frequently uses a Gelli plate printing press and will have some small plates available for use. Participants will then begin making their own hand-painted papers and then start the layering process on their substrate creating their one-of-a-kind landscape collage.

Fall Member Show

- Fall Member Show entry form and rules are attached to this newsletter.
- Your membership needs to be up to date to enter the show.
- Membership can be renewed on the BAA website at bethlehemartassociation.com

Sue Nye, our Refreshment Chair, invites you to bring a snack/goodie to share at our November 17 reception. Please let her know by Nov. 15 if you are going to bring something. She will provide beverages.

Online Salon



Come and join the Online Salon on the BAA website, where you can submit an image of artwork you would like to share. The piece can be finished or in progress and you can get feedback via your email link.

Susan Trottier's submission to the Online Salon

Venues

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BAA Community Exhibit Schedule Nov. 2023 through Feb. 2024



Sign up at a monthly meeting to schedule a showing of your work or contact Jacqueline Smith at 518-489-1882 or TShock1882@aol.com

VENUES RESERVED FOR BAA MEMBERS

	NOV	DEC	JAN	FEB
BANK OF COXSACKIE Rte. 9W, Glenmont - 10-13 spaces	OPEN		OPEN	
MOHAWK HUDSON LAND CONSERVANCY Prefers Nature Themes Kenwood Ave., Delmar - 6-8 hangers	DEE FOLEY	SUSAN TROTTIER	MARSHA WALTON	OPEN
BETHLEHEM CHAMBER OF COMMERCE 3 small 3 large paintings Main Square, Suite 27 318 Delaware Ave. Delmar	SUSAN HALBEDEL	OPEN	OPEN	OPEN
Contact Diane Wozniak dcwozniak@gmail.com or 518-698-1819				

VENUES FREQUENTLY AVAILABLE FOR BAA MEMBERS

<i>Berne Public Library, 1763 Helderberg Trail, Berne, NY</i> Contact Ann Hein at 914-953-0804 or ahein6711@yahoo.com
The Massry Residence at the Daughters of Sarah Senior Community:
Contact Bridgit Rockwell at 518-724-3406. Space for 15 pictures
Merriman and Pfister, An Artisan's Marketplace. Located behind the Perfect Blend at the Four Corners.
Contact Kathy Agneta at 518-588-7268
Big Eye Gallery Fine Arts and Crafts, 270 County Route 405, South Westerlo, NY
Contact Hope Konecny at 518-66-5833
Bethlehem Public Library, Delaware Ave., Delmar:
Please use the Library website at "Book a Space" to reserve a date to hang paintings.
The system will send a confirmation.
Beverwyck Independent Retirement & Assisted Living:
Contact Jessica Steber, 518-451-2111 or Jessica.Steber@SPHP.com
Beverwyck Lane/Autumn Drive, Slingerlands, 15 spaces, availability.
Uncommon Grounds Coffee & Bagels, 1235 Western Ave., Albany:
Contact Saratoga-Arts.org for more information, but you must be a member of their group to show your paintings at any Uncommon Grounds location.
Voorheesville Public Library: 51 School Rd., Voorheesville
Contact Lynn Kohler at 518-765-2791 to schedule a show and reception.



CALENDAR IS SUBJECT TO REVISION

This Year's Main Events

All Monthly Meetings gather at 6:45PM & begin at 7PM in the Bethlehem Public Library Community Room unless otherwise noted

Pay close attention to DAYS, DATES, and LIBRARY or ZOOM

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Thursday, September 21 ~	Uses of Photography in Painting with Peter Keitel		
Thursday, October 12 ~	Mixed Media Landscape Collage with Cathy Laccetti		
Thursday, November 2 ~	Fall Show Submissions Drop-off at		
	Bethlehem Public Library ~ 4:00pm - 6:00pm		
Friday, November 17 ~	Fall Show Reception ~		
	Judge's Comments by Peg Foley		
Saturday, November 18 ~	Workshop ~ Collage Landscape with Cathy Laccetti		
Thursday, November 30 ~	Fall Show Removal by 5:00pm (No Exceptions)		
Wednesday, December 13 ~ Holbein Art Materials Presentation ~ Lexi Hannah			
Thursday, January 18 ~	Watermedia Demo with Sterling Edwards ~ ZOOM		
Thursday, February 15 ~	Member Critique ~ Eden Compton 3:00-5:30pm		
Monday, March 18 ~	Abstract Painting in Multi-media with Kit Kelly Yedinak		
Thursday, April 11 ~	Annual Planning Meeting ~ ZOOM		
Saturday, April 13 ~	Workshop ~ Abstract Painting with Kit Kelly Yedinak		
Wednesday, April 24 ~	Fabric Art with Kathy Velis Turan		
Wednesday, May 1 ~	Spring Show Submissions Drop-off at		
	Bethlehem Public Library ~ 4:00pm - 6:00pm		
Thursday, May 16 ~	Spring Show Reception ~		
	Judge's Comments by Oscar Bogran		
Wednesday, May 31 ~	Spring Show Removal by 5:00pm (No exceptions)		
Thursday, June 20 ~	Picnic ~ Five Rivers Environmental Center		